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large bowl with a clean

kitchen towel. Grate cu-

holes of a box grater over

of towel, gather ends of

cumbers on the large

towel-lined bowl. Pile grated cucumber in center

EATING & DRINKING

Splendor in **The Glass**

A retro sparkling drink is looking fresher than ever at Tel Aviv's Café Levinsky 41. The new book 'Gazoz' reveals the secrets of its effervescent architecture.

By GABRIELLA GERSHENSON

TROLL AROUND Levinsky Market in the Florentin neighborhood of Tel Aviv—among the Balkan delicatessens, Persian spice vendors, bureka stands, trendy bars and kitchen supply shops—and you will inevitably encounter fellow strollers sipping a sort of drink that might be mistaken for a floral arrangement.

Unruly herbs in bloom and other fragrant stalks rise above the rim of the glass, tickling the nose of the imbiber with each sip. Infused with

natural syrups, the fizzy beverage comes in a variety of vivid hues; luscious hunks of fruit. some fresh. some fermented, bob on the bubbles. Known as gazoz, this drink is its own advertisement: Once you see it, you have to try it. For that you head to Café Levinsky 41, a tiny jewel box of a space in the heart of the market, where proprietor Benny Briga crafts the one-of-akind refreshers.

Across Israel, "gazoz" denotes a syrup-sweetened seltzer with a decidedly retro appeal. "Gazoz belongs in the '50s and early '60s, in the austerity era in early Is-

rael when, believe it or not, we didn't have Coke, and we didn't have Israeli sparkling drinks," the Israeli 🛱 food journalist Gil Hovav explained. 🖞 Back then, gazoz got its vivid color-

[≦] ing from artificial syrups. "There

was the red one that was raspberry, but of course there was no raspberry in it," said the Israeli cookbook author Janna Gur. "And there was lemon that smelled like room deodorizer. And if you had a really obliging vendor, he would mix a combination of the two." Once bottled sodas entered the picture, however, gazoz became largely a fixture of the past.

Mr. Briga brought gazoz back to relevance, some say single-handedly, with his own original take. His newly published book, "Gazoz," cowritten with the cookbook author Adeena Sussman, details his singular process.

This poet of the seltzer siphon sports a scruffy beard, favors untucked white button-down shirts and wears his salt-andpepper hair long and untamed. His whimsical interpretation of gazoz departs significantly from the beverage of Israeli nostalgia. "The only thing it has in common is

that it is made with Create a drink syrup and draft soda," said Mr. Hovav. that reflects

what's in your

grocery store.

Order one at Café Levinsky 41, and Mr. own garden or Briga, in a flurry of inspiration, pulls from the rows of colorful jars that line his walls, each one filled with slow-fer-

mented elixirs of his own creation that seem to glow from within. They contain preserved fruit suspended in a mixture of sugar and their own juices, spices suffused with simple syrup, and anything



else he may be experimenting with at the moment.

To the glass he adds a little bit of this, a drizzle of that. He then plucks from buckets overflowing with edible flora that look like décor but are, in fact, garnish. Every time, it's spontaneous; no two drinks are alike. One might combine loquat syrup, fermented almonds, geranium and flowering sage, a combination that, together, tastes of amaretto and ice cream according to Mr. Briga. Another glass might get fresh cucumber syrup, cucumber ribbons, field peas and their flowers, sliced pear, Thai basil and mint. "I have never had a menu in my shop," said Café Levinsky 41's owner. "You get what we give you." The interplay of ingredients, evanescent and unique, captures the fleeting flavors of a place and a moment.

Mr. Briga crafts his syrups using

Cucumber Gazoz

The cucumber syrup at the heart of this refreshing sparkler couldn't be easier to make, and it truly captures the dewy essence of the fruit. The herb and floral garnishes in the assembled drink take the fragrance to the next level. To create the long, thin ribbons of cucumber, use a Ystyle vegetable peeler. Total Time 20 minutes Makes 1¹/₂ cups syrup

For the syrup:

- 2¼ pounds firm cucumbers, preferably
- Persian, ends trimmed 1/2 cup sugar
- For the drink:
- 3-4 large ice cubes
- syrup
- 2-4 fresh cucumber ribbons
- 1-2 fresh pear slices 12 ounces sparkling water Field peas and flowers, mint sprigs, Thai basil and basil flowers, or other edible herbs and
- flowers, for garnish 1. Make the syrup: Line a

foraged and locally grown produce from a variety of sources-his neighbors, his rooftop herb garden and, in recent years, a small organic



BUBBLE BOY Benny Briga at Café Levinsky 41 in Tel Aviv.

farm he cultivates on a lot behind a synagogue on the outskirts of Tel Aviv. There he grows mint, sage, geranium, lemongrass, za'atar, limes, pomelos, apples, pears and figs, to name just a few, as well as more adventurous crops such as allspice, passion fruit, turmeric, galangal and cinnamon. The syrups he makes from them number in the hundreds.

In "Gazoz," Mr. Briga and Ms. Sussman show how to craft syrups, layer flavors and create a drink that reflects what's in your own garden or grocery store. "If you go to the supermarket and don't see Thai basil, don't feel bad, because you will find other stuff-fennel, rosemary, lemongrass," said Mr. Briga. "Or go in the neighborhood, see a citrus tree and take some leaves. Ask first, but this is what I was doing in Tel Aviv a lot of the time. It connects people and it's beautiful."



towel over cucumber, then squeeze as much juice as you can into bowl. (You should have about 1 cup juice.) Discard cucumber solids or reserve them for another use (such as tzatziki). Add sugar and whisk until dissolved. Use syrup immediately or transfer to an airtight bottle or jar and store in refrigerator until ready to use. Syrup will keep, refrigerated, up to 2 weeks. 2. Make the drink: Place ice 1-2 tablespoons cucumber in a 12- to 16-ounce glass. Spoon in syrup. Top with cucumber ribbons and pear slices. Fill glass with sparkling water. Garnish with

the herbs, leaves, greens and flowers of your choice. Insert straw and drink immediately. —Adapted from 'Gazoz' by Benny Briga and Adeena

Sussman (Artisan Books)

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